

Monday, December 12, 2005

## **More gay love for the gayest film critics group on the planet**

For those of you who don't know who the Broadcast Film Critics Association are - lucky you! Shawn Edwards, Mark S. Allen, Bill Bregoli, Jim Ferguson, Andy Jones, Jeffrey Lyons, Michael Medved, Mose Persico, Tony Toscano, Jim Svejda and Clay Smith are just a few of the names on their roster. With apologies to critics like James Rocchi, Paul Zimmerman and David Poland - this is a group that should be at the top as a toilet paper substitute. They love to brag about their ability to be a forecaster of the Oscars, which is pretty easy when you nominate TEN films for Best Picture and more than five actors and actresses. I once knocked the crap out of member Leo "The Film Freak" Quinones on the radio in 1998 in movie theme trivia and called him on the carpet for praising the sci-fi epic, *Soldier*, while having all sorts of hats to giveaway. That has nothing to do with their award announcement. It's just a fun story.

Like the Los Angeles Film Critics, the BFCA gave some appropriate backdoor love to Ang Lee's *Brokeback Mountain* with 8 nominations. Other big vote getters were *Crash* (6), *Good Night, and Good Luck* (5) and 4 nominations each to *Capote*, *Cinderella Man* and *Walk the Line*. Also grabbing Best Film nods, but only 2 nominations each, were *The Constant Gardener*, *King Kong* and *Munich*.

Blah Blah Blah. So hip are the BFCA that they forgo traditional category titles like Screenplay and Original Score and substitute Best Writer and Best Composer.

Oooh. They also vote on the best young actor and actresses, where Daniel Radcliffe and Emma Watson have inaugural placement -- and apparently they want to be forecasters of the original "forecasters" of the Oscars (The Golden Globes) with a Best Comedy Movie category. Not Best Comedy or Best Comedic Film - Best Comedy Movie! How much you want to bet that with the exception of *Kiss Kiss Bang Bang*, *The 40 Year-Old Virgin*, *Mrs. Henderson Presents*, *The Producers* and *Wedding Crashers* get Globe nominations this week in the same category? I could rail about the Best Soundtrack category being a rather pointless exercise considering they already have a Composer and Song category.

Yes, Cameron Crowe (Elizabethtown) puts together a great mix CD for his films and of course, *Walk the Line* would have one of the great soundtracks in any year - but *Memoirs of a Geisha*? You've already got that in the Composer category and the John Williams score is what is present on the CD - so why are you nominating it? *Brokeback Mountain* had music and songs. *Good Night, and Good Luck*

had great classic jazz by Dianne Reeves. Where are your heads? If you can't do the category justice, lose it and then lose yourselves. But let's look at that song category, where the BFCA has nominated "Seasons of Love" from *Rent*.

Granted, the category does not contain the adjective "original" - but are these moronic fucktard whores serious??? Why not nominate "Walk the Line" from *Walk the Line* or Asia's "Heat of the Moment" from *The 40 Year-Old Virgin*?

Shit, how 'bout "Happy Birthday to You"? I'm sure that popped up in a film sometime this year or is that just too public domain for you? God

knows sloppy seconds ain't yo thang.[http://www.moviecitynews.com/awards/2006/cirtics\\_awards/bfca.html](http://www.moviecitynews.com/awards/2006/cirtics_awards/bfca.html)  
BEST PICTURE *Brokeback Mountain* *Capote* *Cinderella Man* *The Constant Gardener* *Crash* *Good Night, and Good Luck*. *King Kong* *Memoirs of a Geisha* *Munich* *Walk the Line* BEST ACTOR Russell Crowe – *Cinderella Man* Philip Seymour Hoffman – *Capote* Terrence Howard – *Hustle & Flow* Heath Ledger – *Brokeback Mountain* Joaquin Phoenix – *Walk the Line* David Strathairn – *Good Night, and Good Luck* BEST ACTRESS Joan Allen – *The Upside of Anger* Judi Dench – *Mrs. Henderson Presents* Felicity Huffman – *Transamerica* Keira Knightley – *Pride & Prejudice* Charlize Theron – *North Country* Reese Witherspoon – *Walk the Line* BEST SUPPORTING ACTOR George Clooney – *Syriana* Kevin Costner – *The Upside of Anger* Matt Dillon – *Crash* Paul Giamatti – *Cinderella Man* Jake Gyllenhaal – *Brokeback Mountain* Terrence Howard – *Crash* BEST SUPPORTING ACTRESS Amy Adams – *Junebug* Maria Bello – *A History of Violence* Catherine Keener – *Capote* Frances McDormand – *North Country* Rachel Weisz – *The Constant Gardener* Michelle Williams – *Brokeback Mountain* BEST ACTING ENSEMBLE *Crash* *Good Night, and Good Luck*. *Rent* *Syriana* *Sin City* BEST DIRECTOR George Clooney – *Good Night, and Good Luck* Paul Haggis – *Crash* Ron Howard – *Cinderella Man* Peter Jackson – *King Kong* Ang Lee – *Brokeback Mountain* Steven Spielberg – *Munich* BEST WRITER Noah Baumbach – *The Squid and the Whale* George Clooney and Grant Heslov – *Good Night, and Good Luck* Dan Futterman – *Capote* Paul Haggis and Bobby Moresco – *Crash* Larry McMurtry and Diana Ossana – *Brokeback Mountain* BEST ANIMATED

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FEATURE Chicken LittleCorpse BrideHowl's Moving CastleMadagascarWallace & Gromit The Curse of the Were-Rabbit  
BEST YOUNG ACTOR Jesse Eisenberg – The Squid and the WhaleAlex Etel – MillionsFreddie Highmore – Charlie and  
the Chocolate FactoryOwen Kline – The Squid and the WhaleDaniel Radcliffe – Harry Potter and Goblet of Fire BEST  
YOUNG ACTRESS Flora Cross – Bee SeasonDakota Fanning – War of the WorldsGeorgie Henley – The Chronicles of  
Narnia The Lion, The Witch and the WardrobeQ'orianka Kilcher – The New WorldEmily Watson – Harry Potter and the  
Goblet of Fire BEST COMEDY MOVIE The 40 Year-Old Virgin Kiss Kiss, Bang Bang Mrs. Henderson Presents The  
Producers The Wedding Crashers BEST FAMILY FILM (LIVE ACTION) Charlie and the Chocolate Factory Dreamer  
Harry Potter and the Goblet of Fire The Chronicles of Narnia The Lion, The Witch and the Wardrobe BEST PICTURE  
MADE FOR TELEVISION Into the West No Direction Home Rome Warm Springs BEST FOREIGN LANGUAGE FILM  
Cache Kung Fu Hustle Oldboy Paradise Now 2046 BEST SONG "Hustle & Flow" – Terrence Howard – Hustle & Flow"A  
Love That Will Never Grow Old" – Emmylou Harris – Brokeback Mountain"Same in Any Language" – I Nine –  
Elizabethtown"Seasons of Love" – Tracie Thoms, Jesse L. Martin and Cast – Rent"Travelin' Thru" – Dolly Parton –  
Transamerica BEST SOUNDTRACK Elizabethtown Memoirs of a Geisha The Producers Rent Walk the Line BEST  
COMPOSER James Horner – The New WorldGustavo Santaolalla – Brokeback MountainJohn Williams – Memoirs of a  
GeishaNancy Wilson – Elizabethtown BEST DOCUMENTARY FEATURE Enron – The Smartest Guys in the Room  
Grizzly Man Mad Hot Ballroom March of the Penguins Murderball

Posted by Erik Childress in Award Season at 22:47