

Tuesday, December 13, 2005

**Golden Globe nominations announced. Hollywood Foreign Press remains weird.**

The Golden Globe nominations for 2005 are out, and the list is, how we say in French, le fucked up. In the Best Drama category, there's no sign of *Syriana*, *Munich*, *North Country*, *King Kong*, *Capote* or *Memoirs of a Geisha*. *The Constant Gardener*, which is good but not great, gets a nod, as does the largely floppish *A History of Violence*. *Brokeback Mountain*, *Good Night and Good Luck* and *Matchpoint* round out the category. Despite *Brokeback Mountain* scooping much of the pool on nominations this year, Jake Gyllenhaal has been overlooked in the Best Supporting Actor category (George Clooney, Matt Dillon, Will Ferrell, Paul Giamatti and Bob Hoskins took the five available spots), and also disappointing is the fact that, apparently, the Hollywood Foreign Press don't watch *Arrested Development*. *Bastards*. The full list of nominations follows the fold.

**Best Motion Picture - Drama**

Nominees:

*Brokeback Mountain* (2005)

*The Constant Gardener* (2005)

*Good Night, and Good Luck*. (2005)

*A History of Violence* (2005)

*Match Point* (2005)

**Best Motion Picture - Musical or Comedy**

Nominees:

*Mrs. Henderson Presents* (2005)

*Pride & Prejudice* (2005)

*The Producers* (2005)

*The Squid and the Whale* (2005)

*Walk the Line* (2005)

**Best Performance by an Actor in a Motion Picture - Drama**

Nominees:

Russell Crowe for Cinderella Man (2005)

Philip Seymour Hoffman for Capote (2005)

Terrence Howard for Hustle & Flow (2005)

Heath Ledger for Brokeback Mountain (2005)

David Strathairn for Good Night, and Good Luck. (2005)

Best Performance by an Actress in a Motion Picture - Drama

Nominees:

Maria Bello for A History of Violence (2005)

Felicity Huffman for Transamerica (2005)

Gwyneth Paltrow for Proof (2005)

Charlize Theron for North Country (2005)

Ziyi Zhang for Memoirs of a Geisha (2005)

Best Performance by an Actor in a Motion Picture - Musical or Comedy

Nominees:

Pierce Brosnan for The Matador (2005)

Jeff Daniels for The Squid and the Whale (2005)

Johnny Depp for Charlie and the Chocolate Factory (2005)

Nathan Lane for The Producers (2005)

Cillian Murphy for Breakfast on Pluto (2005)

Joaquin Phoenix for Walk the Line (2005)

Best Performance by an Actress in a Motion Picture - Musical or Comedy

Nominees:

Judi Dench for Mrs. Henderson Presents (2005)

Keira Knightley for Pride & Prejudice (2005)

Laura Linney for The Squid and the Whale (2005)

Sarah Jessica Parker for The Family Stone (2005)

Reese Witherspoon for Walk the Line (2005)

Best Performance by an Actor in a Supporting Role in a Motion Picture

Nominees:

George Clooney for Syriana (2005)

Matt Dillon for Crash (2004)

Will Ferrell for The Producers (2005)

Paul Giamatti for Cinderella Man (2005)

Bob Hoskins for Mrs. Henderson Presents (2005)

Best Performance by an Actress in a Supporting Role in a Motion Picture

Nominees:

Scarlett Johansson for Match Point (2005)

Shirley MacLaine for In Her Shoes (2005)

Frances McDormand for North Country (2005)

Rachel Weisz for The Constant Gardener (2005)

Michelle Williams for Brokeback Mountain (2005)

Best Director - Motion Picture

Nominees:

Woody Allen for Match Point (2005)

George Clooney for Good Night, and Good Luck. (2005)

Peter Jackson for King Kong (2005)

Ang Lee for Brokeback Mountain (2005)

Fernando Meirelles for The Constant Gardener (2005)

Steven Spielberg for Munich (2005)

Best Screenplay - Motion Picture

Nominees:

Brokeback Mountain (2005) - Larry McMurtry, Diana Ossana

Crash (2004) - Paul Haggis, Robert Moresco

Good Night, and Good Luck. (2005) - George Clooney, Grant Heslov

Match Point (2005) - Woody Allen

Munich (2005) - Tony Kushner

Best Original Song - Motion Picture

Nominees:

Brokeback Mountain (2005) ("A Love That Will Never Grow Old")

Christmas in Love (2004) ("Christmas in Love")

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (2005) ("Wunderkind")

The Producers (2005) ("There's Nothing Like a Show on Broadway")

Transamerica (2005) ("Travelin' Thru")

Best Original Score - Motion Picture

Nominees:

Brokeback Mountain (2005) - Gustavo Santaolalla

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (2005) - Harry Gregson-Williams

King Kong (2005) - James Newton Howard

Memoirs of a Geisha (2005) - John Williams

Syriana (2005) - Alexandre Desplat

Best Foreign Language Film

Nominees:

Joyeux Noël (2005) (France)

Kung fu (2004) (Hong Kong)

Mo gik (2005) (China)

Paradise Now (2005) (Palestine)

Tsotsi (2005) (South Africa)

Best Television Series - Drama

Nominees:

"Commander in Chief" (2005)

"Grey's Anatomy" (2005)

"Lost" (2004)

"Prison Break" (2005)

"Rome" (2005)

Best Television Series - Musical or Comedy

Nominees:

"Curb Your Enthusiasm" (2000)

"Desperate Housewives" (2004)

"Entourage" (2004)

"Everybody Hates Chris" (2005)

"My Name Is Earl" (2005)

"Weeds" (2005)

Best Mini-Series or Motion Picture Made for Television

Nominees:

"Blackpool" (2004) (mini)

Empire Falls (2005) (TV)

"Into the West" (2005) (mini)

"Sleeper Cell" (2005)

Warm Springs (2005) (TV)

Best Performance by an Actor in a Mini-Series or a Motion Picture Made for Television

Nominees:

Kenneth Branagh for Warm Springs (2005) (TV)

Ed Harris for Empire Falls (2005) (TV)

Bill Nighy for The Girl in the Café (2005) (TV)

Jonathan Rhys-Meyers for "Elvis" (2005) (mini)

Donald Sutherland for "Human Trafficking" (2005) (mini)

Best Performance by an Actress in a Mini-Series or a Motion Picture Made for Television

Nominees:

Halle Berry for Their Eyes Were Watching God (2005) (TV)

Kelly Macdonald for The Girl in the Café (2005) (TV)

S. Epatha Merkerson for Lackawanna Blues (2005) (TV)

Cynthia Nixon for Warm Springs (2005) (TV)

Mira Sorvino for "Human Trafficking" (2005) (mini)

Best Performance by an Actor in a Television Series - Musical or Comedy

Nominees:

Zach Braff for "Scrubs" (2001)

Steve Carell for "The Office" (2005)

Larry David for "Curb Your Enthusiasm" (2000)

Jason Lee for "My Name Is Earl" (2005)

Charlie Sheen for "Two and a Half Men" (2003)

Best Performance by an Actress in a Television Series - Musical or Comedy

Nominees:

Marcia Cross for "Desperate Housewives" (2004)

Teri Hatcher for "Desperate Housewives" (2004)

Felicity Huffman for "Desperate Housewives" (2004)

Eva Longoria for "Desperate Housewives" (2004)

Mary-Louise Parker for "Weeds" (2005)

Best Performance by an Actor in a Television Series - Drama

Nominees:

Patrick Dempsey for "Grey's Anatomy" (2005)

Matthew Fox for "Lost" (2004)

Hugh Laurie for "House, M.D." (2004)

Wentworth Miller for "Prison Break" (2005)

Kiefer Sutherland for "24" (2001)

Best Performance by an Actress in a Television Series - Drama

Nominees:

Patricia Arquette for "Medium" (2005)

Glenn Close for "The Shield" (2002)

Geena Davis for "Commander in Chief" (2005)

Kyra Sedgwick for "The Closer" (2005)

Polly Walker for "Rome" (2005)

Best Performance by an Actor in a Supporting Role in a Series, Mini-Series or Motion Picture Made for Television

Nominees:

Naveen Andrews for "Lost" (2004)

Paul Newman for Empire Falls (2005) (TV)

Jeremy Piven for "Entourage" (2004)

Randy Quaid for "Elvis" (2005) (mini)

Donald Sutherland for "Commander in Chief" (2005)

Best Performance by an Actress in a Supporting Role in a Series, Mini-Series or Motion Picture Made for Television

Nominees:

Candice Bergen for "Boston Legal" (2004)

Camryn Manheim for "Elvis" (2005) (mini)

Sandra Oh for "Grey's Anatomy" (2005)

Elizabeth Perkins for "Weeds" (2005)

Joanne Woodward for Empire Falls (2005) (TV)

Posted by Oz in Movie News, Award Season at 15:39

Although I basically consider the Golden Globes a joke-I don't trust any award presented by people whose credentials are flimsier than my own-these nominees are actually slightly encouraging. Some of the absences are questionable-no Uma Thurman or David Cronenberg and no love for the majesty of The New World-but the presence of people like Maria Bello and the virtual absence of the likes of Rent, Memoirs of a Geisha or Munich suggest that they are at least attempting to judge on criteria other than hype.

Gee, I'm blogging. All I have to do now is bitch about Keira Knightley and I'll know what it is like to walk a mile in Jeff Wells's shoes.  
Comment (1)

Anonymous on Dec 13 2005, 19:20